• Other Guitar Basics

How Guitar Scales Are Constructed

Here is how the most common scales are constructed:

Name	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7	Note 8
<u>Pentatonic</u>	R	b3	4	5	b7			
<u>Blues</u>	R	b3	4	b5	5	b7		
<u>Ionian</u> (Major)	R	2	3	4	5	6	7	
<u>Dorian</u>	R	2	b3	4	5	6	b7	
<u>Phrygian</u>	R	b2	b3	4	5	#5	b7	
<u>Lydian</u>	R	2	3	b5	5	6	7	
<u>Mixolydian</u>	R	2	3	4	5	6	b7	
Aeolian (Minor)	R	2	b3	4	5	#5	b7	
<u>Locrian</u>	R	b2	b3	4	b5	#5	b7	